

**ROBERT A. PRUITT****Education**

- 2003 MFA, University of Texas at Austin
- 2002 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2000 BFA, Texas Southern University, Houston, TX
- 1999 Tougaloo Art Colony, Jackson, MS

**Solo Exhibitions**

- 2007 Two Tears in a Bucket: Considering The Alcubierre Metric, Mary Goldman Gallery, Los Angeles, CA
- 2006 Quiet as Kept, Clementine Gallery, New York, NY  
Perspectives 154: Robert Pruitt, Contemporary Art Museum, Houston, TX  
Symmetrical Patterns of Def, (Otabenga Jones and Associates), Clementine Gallery, NY
- 2004 I call my brother sun because he shines like one, Clementine Gallery, New York, NY  
Cold Kuts and Fresh Beef, Galveston Art Center, Galveston, TX  
Round 18 of Artists' Installations, Project Row Houses, Houston, TX

**Selected Group Exhibitions**

- 2009 Drawing for Projection, SITE Santa Fe, Santa Fe, NM and P.S.1/MoMA, New York, NY
- 2007 New Works: 07.1, curated by Debra Singer, Artpace, San Antonio, TX
- 2006 Whitney Biennial, (both individually and as part of Otabenga Jones and Associates), Whitney Museum of American Art, New York, NY  
Black Alphabet, The Zacheta Gallery, Warsaw, Poland  
Frequency, The Studio Museum, New York, NY  
The Texas Prize Exhibition, ArtHouse, Austin, TX  
Texas Artadia Recipients, Diverseworks, Houston, TX  
Art on Paper, The Weatherspoon Art Museum, Greensboro, NC  
Black Alphabet, the Zacheta Gallery, Warsaw, Poland  
Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI  
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL  
...but I was cool, Aljira Center for Contemporary Art, Newark, NJ
- 2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Art Museum Houston, Houston, TX  
Perspectives 144: Amalgama, Contemporary Art Museum Houston, Houston, TX (as part of Otabenga Jones and Associates)
- 2004 Farm to Market, ArtPace, San Antonio, TX  
Texas Prime, Diverseworks, Houston, TX  
SuperSalon, Samson Projects, Boston, MA
- 2003 Miniatures, Hooks-Epstein Gallery, Houston, TX

- The Big Show, (first prize), Lawndale Art Center, Houston, TX  
 Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, TX  
 Come Forward: Emerging Art in Texas, Dallas Museum of Art, Dallas, TX
- 2002 Soul Sonic Lustre Silk, Houston Community College, Houston, TX  
 The Big Show, Lawndale Art Center, Houston, TX  
 Process, Creative Research Lab, Austin, TX  
 The Debt, The Old School, Austin, TX  
 22 to Watch: New Art in Austin, Austin Museum of Art, Austin, TX  
 Safety Gear, D Ramos Studios, Austin TX
- 2001 Umfrumnat tre', Doty Fine Arts Building, University of Texas at Austin, Austin, TX  
 An Adult Fantasy in Visuals, Studio 107, Austin, TX
- 2000 Our New Day Begun: African American Artists Entering the Millenium, LBJ Library and Museum, Austin, TX  
 Love Letters, Commerce Street Artists Warehouse, Houston, TX
- 1999 Strange Fruit, Diverse Works Art Space, Houston, TX  
 Proper Hygiene, 820 Sampson, Houston, TX  
 Huh What?!, Texas Southern University Library Art Gallery, Houston, TX  
 Third Annual Citywide African American Artists Exhibition, Museum of Fine Arts, Houston, TX
- 1998 Fresh Beginnings, The African American Museum, Dallas, TX  
 HBCU Invitational, Benedict College, Columbia, SC
- 1996 Preventions, Project Row Houses/Community Artists Collective, Houston, TX

### Awards

- 2004 Artadia Artist Grant
- 1999 The Arch and Anne Giles Kimbrough Fund award, Dallas Museum of Art  
 Emerging Artist Grant, Cultural Arts Council of Houston

### Selected Bibliography

- 2008 Buckley, Annie. Critics' Picks: Robert Pruitt, Artforum.com, March 27, 2008  
 Martens, Anne. Robert Pruitt, FlashArt, May 2008  
 Myers, Holly. Around The Galleries: Sci-fi meets hip-hop, Los Angeles Times, March 28, 2008  
 Nys Dambrot. Reviews: Robert Pruitt, Artkrush, April 2, 2008  
 Wood, Eve, Robert Pruitt at Mary Goldman Gallery, ArtUS, Summer 2008  
 ----. Robert Pruitt, Beautiful Decay and Daily Serving, April 2008
- 2007 Gajkowski-Hill, Sarah. Perspectives 154: Robert Pruitt, Arts Houston Magazine, February 2007  
 Goodard, Dan R. Caught Between Two Cultures, San Antonio Express-News, Sunday, April 22, 2007

Gupta, Anjali. Glenn Kaino + Robert Pruitt + Katja Strunz, Art Papers, May/June 2007  
 Salmon, Lori. Robert Pruitt, ArtUS, March-April, 2007  
 Wolff, Elaine. The Art Capades: We Shall (Eventually) Overcome (One Way Or Another), San Antonio Current, March 22-April 3, 2007

- 2006 Iles, Chrissy, and Phillip Verne, Day for a Night, Whitney Biennial, Whitney Museum of Art  
 Golden, Thelma, and Christine Kim, Frequency, The Studio Museum of Harlem, New York  
 Cotter, Holland, The Collective Conscious, The New York Times, Sunday March 5, 2006 (as part of Otabenga Jones and Associates)  
 Kerr, Merrily, Otabenga Jones and Associates, Symmetrical Patterns of Def, Time Out New York, February 2-8, 2006 (as part of Otabenga Jones and Associates)
- 2005 Cassel Oliver, Valerie, and Franklin Sirmans, Double Consciousness, Black Conceptual Art Since 1970, Contemporary Arts Museum of Houston
- 2004 Schwendener, Martha, Robert Pruitt at Clementine, Time Out New York, August 5-12  
 Robert Pruitt at Clementine, The New Yorker, August 9 & 16  
 Psyllos, Steven, Robert Pruitt, New York Press, August 3
- 2003 Weaver, Suzanne et al. Come Forward: Emerging Art in Texas, Dallas Museum of Art

#### Awards

- 2007 Creative Capital Foundation grant (Otabenga Jones)
- 2004 Artadia Artist Grant
- 1999 The Arch and Anne Giles Kimbrough Fund award, Dallas Museum of Art  
 Emerging Artist Grant, Cultural Arts Council of Houston

#### Selected Collections

The Studio Museum of Harlem, NY  
 Dallas Museum of Art, Dallas, TX  
 University Museum, Texas Southern University, Houston, TX

#### Residencies

- 2007 ArtPace Residency, San Antonio, TX