

## DIKE BLAIR

### EDUCATION

- 1971-75 Attended University of Colorado  
1974 Skowhegan School of Painting and Sculpture  
1976 Whitney Museum Independent Study Program  
1977 M.F.A., School of the Art Institute of Chicago

### SOLO EXHIBITIONS

- 2008 Mary Goldman Gallery, Los Angeles, CA  
D'Amelio Terras Gallery, New York, NY
- 2007 To Look To, Feature Inc, New York, NY  
Dike Blair: Works on Paper, Blondeau Fine Art Services, Geneva, Switzerland (brochure)  
Dike Blair: Still Lifes from 1988-1997, D'Amelio Terras Gallery, New York, NY
- 2005 Mary Goldman Gallery, Los Angeles, CA  
The Suburban Gallery, Oak Park, IL
- 2004 Feature, Inc., New York, NY  
Volume, New York, NY  
SEAD, Antwerp, Belgium
- 2003 Allston Skirt Gallery, Boston, MA  
Ideal Office, Outcasts Inc., Paris, France
- 2001 Feature, Inc., New York, NY  
Works on Paper, Los Angeles, CA
- 1998 Feature, Inc., New York, NY  
Charleston Heights Art Center, Las Vegas, NV
- 1995 Galerie Hubert Winter, Vienna, Austria
- 1994 Daniel Newburg Gallery, New York, NY
- 1993 Donna Beam Gallery, UNLV, Las Vegas, NV  
M D J Art Contemporain Galerie, Neuchtel, Switzerland
- 1991 Ealan Wingate Gallery, New York, NY  
Ealan Wingate Gallery (Projects Room), New York, NY
- 1990 Galerie Hubert Winter, Vienna, Austria  
Dart Gallery, Chicago, IL
- 1989 Koury Wingate Gallery, New York, NY

- 1988 “121” Gallery, Antwerp, Belgium  
Carl Solway Gallery, Cincinnati, OH
- 1987 International With Monument, New York, NY  
Galerie Hubert Winter, Vienna, Austria  
Cash/Newhouse, New York, NY
- 1986 Baskerville + Watson, New York, NY  
Christminster Gallery, New York, NY
- 1983 Serra Di Felice, New York, NY
- 1981 Stefanotti Gallery, New York, NY
- 1980 Nancy Lurie Gallery, Chicago, IL

### SELECTED GROUP EXHIBITIONS

- 2008 Art on Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC  
Renaissance, Salvatore Ferragamo Gallery, New York, NY
- 2007 Dike Blair, Alex Slade, Charlotta Westergren, Lose (Oneself) In, Mary Goldman Gallery, Los Angeles, CA
- 2006 Two Friends and So On, Andrew Kreps Gallery, New York, organized by Jonathan Horowitz and Rob Pruitt, curated by friends  
Mystic River, curated by Noah Sheldon, Southfirst: Art, Brooklyn, NY  
Painting without qualities, curated by Catherine Perret, Villa Tamaris, La Seyne-sur-mer, France
- 2005 Vanishing Point, Wexner Center for the Arts, Columbus, OH  
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY  
Non compatibles: Une peinture sans qualités, Villa Tamaris Centre D’Art, La Seyne-sur-Mer, France; curated by Catherine Perret  
The General’s Jamboree, Guild & Greyshkul, New York, NY  
Suspended Narratives, Lora Reynolds Gallery, Austin, TX; curated by Maureen Mahony  
Works by Selected Gallery Artists, Mary Goldman Gallery, Los Angeles, CA  
Celebrate 22 Years & A New Home, Tilton Gallery, New York  
Tableaux-Ecrans, Galerie Les Filles du Calvaire, Paris, France
- 2004 Emoticons, organized by Kevin Zucker, Guild & Greyshkul, New York, NY  
The Whitney Museum Biennial, Whitney Museum of American Art, New York, NY  
Dike Blair, Rob Fisher, Celeste Boursier-Mougenot, Mary Goldman Gallery, Los Angeles, CA
- 2003 Unheimlich, Centre d’Art Contemporain la Synagogue de Delme, Delme, France  
Shrangi-La, curated by Michael St. John and Jason Duval), Islip Art Museum, East Islip, NY  
Late to Work Everyday, Dupreau, Chicago, IL
- 2002 New Hotels for Global Nomads (fall 02), Cooper-Hewitt National Design Museum, New York, NY  
Guide to Trust #2, curated by Jimi Dams, Yerba Buena Center for the Arts, San Francisco, CA

- 2001 Purple Lounge & Stars (Purple Inst. and Pablo LeÛn de la Barra), Programa, Mexico City, Mexico  
Tele(visions), curated by Joshua Decter, Kunsthalle Wien, Austria  
Objective Color, curated by Jennifer Gross, Yale University Art Gallery, New Haven
- 2000 Open the Pod Bay Doors Hal, Feature Inc., New York, NY  
Compression, curated by Tim Griffin, Feigen, New York, NY  
Works on Paper, Los Angeles, CA  
Au-dela du spectacle (expanded version of Let's Entertain), Centre Georges Pompidou, Paris  
Exurbia, curated by Shirley Irons, Gallery Luisotti, Santa Monica, CA  
City Projects, curated by ANP, Gracie Mansion Gallery, New York, NY  
Not a. Lear, curated by ANP, traveling, Torch Gallery, Amsterdam  
Elysian Fields (exhibitor and exhibition design), Centre Georges Pompidou, Paris  
3ness (exhibitor and co-curator), Museum Dhondt-Dhaenens, Deurle, Belgium  
Let's Entertain, curated by Philippe Vergne, The Walker Art Center, Minneapolis, MN  
Hairy Forearm's Self-Referral, Feature Inc., New York, NY
- 1999 Still Life, curated by Helen Molesworth, Amelie Wallace Gallery at the State University at Old Westbury, New York  
RISD Faculty Biennial, RISD Museum, Providence, RI  
Up Your Head, Feature Inc., New York, NY  
XN 99, curated by Stephanie Moisdon Trembley, Chalon sur SaÛne, France  
Cruise Control, Cristinerose Gallery, New York, NY  
Group, Feature Inc., New York, NY  
Cookie Snow Feature, Cokkie Snoei Gallery, Rotterdam  
curious.parking@stupendous.strawberry, S&H de Buck Gallery, Ghent
- 1998 La Voie LactEe (The Milky Way), Alledged, New York, NY  
Super Freaks, Odyssey, Greene/Naftali Gallery, New York, NY  
Bonne Annee!, Air de Paris, Paris, France
- 1998 Where: Allegories of Site in Contemporary Art, The Whitney Museum at Champion, Stamford, CT
- 1997 Hello, Feature Inc., New York, NY  
Faculty Biennial Exhibition, Rhode Island School of Design, Providence, RI  
Group, (room with David Robbins) Feature Inc., New York, NY
- 1996 Beige, Saga Basement, Copenhagen, Denmark  
Voyeur's Delight, organized by Barbara Rusin and Grace Roselli, Franklin Furnace, NY  
Telephone-mind the gap, collaboration with Laura Stein, Basilico Fine Arts, New York, NY
- 1995 Smells Like Vinyl, organized by Sarah Seager and Thaddeus Strode, Roger Merians Gallery, New York, NY  
Partly Sunny, Tomorrow, Geoffrey Young Gallery, Great Barrington, MA  
Purple 8 1/2, Galerie Jousse-Seguine, Paris, France  
The Joy of Painting, project by Alix Lambert and Ami Arnault, HERE, New York, NY
- 1994 The Winter of Love, Co-curator and exhibitor, PS1 Museum, NY  
Off Shore Gallery, East Hampton, NY  
L'hiver de l'amour, Museum of Modern Art of Paris, France  
Daniel Newburg Gallery, New York, NY  
Galerie Rizzo, Paris, France
- 1993 Cadavre Exquis, The Drawing Center, New York, NY

- Futura Book Collection, Air de Paris, Nice, France  
 June, Co-curator and exhibitor, Galerie Thaddaeus Ropac, Paris, France
- 1992 Les mystères de l'auberge espagnole, Villa Arson, Nice, France  
 Les Survivants, curated by Elein Fleiss and Jean-Luc Vilmouth, La Galerie de Paris, Paris, France  
 Zeitgenössische Photographie, Slovensk National Gallery, Slovakia  
 One + One, (Multiples) La Galerie du Mois, Paris, France  
 Tattoos, Andrea Rosen Gallery, New York, NY  
 Technorama, curated by Kathleen Cullen & Russet Lederman, Barbara Toll Gallery, New York, NY  
 Ikebana, Jack Tilton Gallery, New York, NY  
 20th Anniversary Show, C.U. Art Galleries, Boulder, CO
- 1990 Small Works, Koury Wingate Gallery, New York, NY  
 High Season II..A Multiple/Print Show, Galerie Hubert Winter, Vienna, Austria  
 Dike Blair, Maureen Conner, John Franklin, Linda Roush, Roy Boyd Gallery, Santa Monica, CA
- 1989 White Christmas, Galerie Hubert Winter, Vienna, Austria  
 Bellevue, with Frank Majore and Oliver Wasow, curated by Herwig Kempinger, The Museum of Modern Art, Vienna, Austria  
 Image World, The Whitney Museum of American Art, New York, NY  
 Moscow-Vienna-New York, Festival of Vienna, Vienna, Austria  
 Erotophobia, Simon Watson Gallery, New York, NY  
 The Unconventional Landscape, John Michael Kohler Arts Center, Sheboygan, WI  
 Recent Acquisitions: Prints, The Brooklyn Museum, Brooklyn, NY  
 The Images of American Pop Culture Today III, La Foret Art Museum, Tokyo, Japan
- 1988 Dike Blair, Stephen Ellis, General Idea, Koury Wingate Gallery, New York, NY  
 Summer '88, Koury Wingate Gallery, New York, NY  
 Der Hund in mir - The Dog Within, Galerie Hubert Winter, Vienna, Austria  
 Galerie Lendle, Graz, Austria  
 Galerie Kahle, Hamburg, Germany
- 1987 The New Romantic Landscape, The Whitney Museum of American Art in Fairfield County, Stamford, CT  
 Dreams of the Alchemist, Organized by Theodore Sharps, Carl Solway Gallery, Cincinnati, OH  
 Playback, curated by Jeffrey Rian, Galerie Hubert Winter, Vienna  
 Art Against AIDS, Baskerville + Watson, New York, NY  
 Baskerville + Watson, New York, NY  
 Landscape in the Age of Anxiety, curated by Nina Castelli Sundell, Lehman College Art Gallery, The City University of New York, NY  
 Heland and Thorden Wetterling Galleries, Stockholm, Sweden  
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN  
 Cash/Newhouse, New York, NY
- 1985 Autogeneticphotopsia, curated by Bill Komoski, Christminster Gallery, New York, NY
- 1984 Baskerville + Watson, New York, NY  
 Activated Walls, The Queens Museum, New York, NY  
 Artists Call, Metro Pictures, New York, NY  
 Serra Di Felice, New York, NY  
 Jack Tilton Gallery (Two person), New York, NY

- 1983 Terminal Show, Brooklyn Terminal, New York, NY  
Jack Tilton Gallery, New York, NY  
Sherry French Gallery, New York, NY
- 1982 Energie New York, Centre d'Exchanges, Lyon, France  
The Red Show, Stefanotti Gallery, New York, NY
- 1981 I-80 Series, Joslyn Art Museum, Omaha, NE  
Art from New York, Mitzi Landau Gallery, Los Angeles, CA  
Commodities Corporation Traveling Exhibition
- 1980 Texas Gallery, Houston, TX
- 1979 Nancy Lurie Gallery, Chicago, IL  
Barbara Toll Gallery, New York, NY  
24 x 24, Max Hutchinson Gallery, New York, NY
- 1977 Artists Space, New York, NY

## SPECIAL PROJECTS

Dike Blair is an Associate Editor of Purple (magazine published in Paris), a Contributing Editor THE THING (art oriented web site: [www.thing.net](http://www.thing.net)), and has contributed to various magazines including; Time Out New York, ArtByte, Art News, Paper and Flash Art

- 2007 Again: Selected Interviews and Essays by Dike Blair. Published by Whitewalls, Inc., Chicago
- 2004 Marnie, Adam. Strange Place (The Noun Trilogy, Volume One: Place), Never Die Books, New York, 9–12  
Waterworks, Catalyst Arts Program, Pawtucket, MA; exhibition created with RISD graduate students
- 2003 Ideal Office, designed office for PR company, Outcasts Inc., in Paris, France
- 2003 Electric Pool, exhibition created in workshop at the Ecole des Beaux-Arts de Nimes
- 2000 Participant online forum, Virtual Encounters ([www.mcachicago.org](http://www.mcachicago.org), Museum of Contemporary Art, Chicago, IL  
Exhibition design (with Dominique Gonzalez Foerster) for exhibition, Elysian Fields, at Centre Georges Pompidou  
3ness (co-curated (with Edith Doove /Jimi Dams), Museum Dhondt-Dhaenens, Deurle, Belgium  
Participant online forum, EAT: Entertainment, Art, Technology; ENGAGEMENT February 27 - March 11,  
<http://aen.walkerart.org>  
Curated, Here Comes Rhody, exhibition at Allston Skirt Gallery, Boston, MA
- 1997 Participant in Gregory Green's, Gregnik Proto II project for the Public Art Fund.  
Contributed audio piece for his model satellite broadcast
- 1996 Telephone-mind the gap, collaboration with Laura Stein. Project invited artists to contribute to the installation:  
John S. Hall, Alix Pearlstein, Jackie Saccoccio, Jamey Bair, Richard Phillips, Liz Lerner and Jack Renner,  
Lawrence Weiner, Leah Singer and Lee Renaldo, John Baldessari, Gary Indiana, Tobias Rehberger,  
Paul Mittleman; Basilico Fine Arts, New York, NY
- 1994 The Winter of Love, Co-curator, PS1 Museum, Long Island City, NY

- 1993 49¢ Breakfast, curator, exhibition at the Temporary Contemporary, Las Vegas, NV  
June, Co-curator, Galerie Thaddaeus Ropac, Paris, France
- 1988 Messages to the Public, presented on SPECTACOLOR Light Board, Times Square, New York City  
by the Public Art Fund
- 1988 Cascade, collaborative video tape with MICA-TV, Dan Graham and Christian Marclay, for Channel 4 in London

**SELECTED BIBLIOGRAPHY**

- 2008 Carlin, T.J. "Dike Blair/Noah Sheldon." Time Out New York, Issue 653, April 2-8  
Graves, Jen. "Blart." The Stranger, August 29  
Knight, Christopher. "Around the Galleries: Light Meets Shadow." Los Angeles Times, May 16  
Lupo, Nancy, "Dike Blair." ArtSlant, June
- 2007 Carlson, Ben. "Working Practice: Dike Blair." Modern Painters, June, 128  
Richard, Frances. "Dike Blair: D'Amelio Terras." Artforum, Reviews, March, 315 (reproduction)  
----. "Dike Blair." NY Arts Magazine, Nov/Dec
- 2006 Mystic River, books and tapes, New York. Exhibition catalogue.  
Mystic River, Cotter, Holland. "Mystic River," Listings, New York Times, 19 May, Weekend section  
Alemani, Cecilia. Mystic River, Critics' Picks, Artforum.com
- 2005 Perret, Catherine (and others). Peinture: cinq regards, Editions du Regard, Paris. Exhibition catalogue for "Tab  
leaux-Ecrans," Galerie Les filles du calvaire, Paris and Brussels, Belgium  
Vanishing Point, Wexner Center for the Arts, Columbus, OH. Exhibition catalogue.  
Balaschak, Chris. Review, Frieze, November/December, 141 (reproduction)  
Tips and Picks, Art Fairs International 10, nos. 7/8, 70 (reproduction)  
Johnson, Ken. "Everywhere's the Same: Nowhere in Particular," New York Times, 3 June, E34  
Prince, Richard. "Window On Their World: Dike Blair Interviewed by Richard Prince," ArtReview 3,no. 3, 78-81  
(reproductions)  
Elms, Anthony. "Dike Blair," Time Out Chicago, March  
Lee, Pamela M. Preview of "Vanishing Point," Artforum, May (reproduction)
- 2004 2004 Biennial Exhibition, Whitney Museum of American Art, New York. Exhibition catalogue.  
White, Roger. Review, Brooklyn Rail, May, 14 (reproduction)  
Johnson, Ken. "Is Sculpture Too Free For It's Own Good?," New York Times, 7 May, E36 (reproduction)  
Higgie, Jennifer (and others). "American Pie" (2004 Whitney Biennial), Frieze, May, 64-69  
"Bourgeois," Black Book, Spring, 93 (artist's project-reproduction)
- 2003 Shangri-La, Islip Art Museum, East Islip, NY. Exhibition catalogue.  
Storr, Robert (and others). "Thick and Thin: A Roundtable," Artforum, April, 174 (reproduction)  
Fishman, Mark and Jeff Rian. "Fresh Windows," Purple 15 (spring/summer), 288-91
- 2002 Guide to Trust No. 2, Yerba Buena Center for the Arts, San Francisco. Exhibition catalogue. (reproduction)  
New Hotels for Global Nomads, Cooper-Hewitt National Design Museum, Smithsonian Institution, New York. Exhi  
bition catalogue.  
Griffin, Tim. "Breathe," Fence 5, no. 1, cover, 90, 92 (reproductions)  
Princenthal, Nancy. Review, Art in America, May, 148-9  
Dailey, Meghan. Review, Artforum, January, 141

- 2001 Decter, Josh. Tele[visions], Kunsthalle Wein. Exhibition catalogue.  
Griffin, Tim. "Obscure Object of Desire," Time Out New York, 8–15 November, 74 (reproduction)  
Cotter, Holland. "Not a Lear," New York Times, 12 October, E37  
Williams, Gregory. Critics' Picks, Artforum.com, November  
Smith, Roberta. Review, New York Times, 2 November, E 40  
Glueck, Grace. Review, New York Times, 5 January, E41  
Knight, Christopher. "Portraits of Transience," Los Angeles Times, 18 May, F16  
Campbell, Clayton. Review of "Exurbia," Flash Art, January/February, 66
- 2000 Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, MN. Exhibition catalogue.  
Ivy, Angus. Review of "Not A. Lear," Zingmagazine, Winter, 210–211  
Knight, Christopher. Review of "Exurbia," Los Angeles Times, 15 December  
Brockington, Horace. "Let's Entertain: Life's Guilty Pleasures," NY Arts, May, 75  
Griffin, Tim. "The Intangible Economy: Ricci Albenda, Stephen Hendee, Dike Blair," Artext 70, August–October, 66–71 (reproduction)  
Leguillon, Pierre. "Purple Horizon" (review of "Elysian Fields"), Beaux Arts, no. 194 (July), 4  
Ritter, Peter. "Let's Entertain: Sex, Celebrity, and Television," Flash Art, October, 98–99  
Grabner, Michelle. Review of "Let's Entertain," Frieze, September/October, 125–26  
Ivy, Angus. "4/4 Interviews," Zingmagazine 12 (spring/summer), 171–72  
Doove, Edith. Roze-Pink-la Vie en Rose-The Color Purple, Museum Dhondt-Dhaenens, Deurle, 12–16. Exhibition catalogue for "3ness"  
Joo, Eugie. Review of "Let's Entertain," Art Press, May, 10–13.  
Elysian Fields, published by Purple Books/Centre Pompidou, Paris. Exhibition catalogue.  
Ritter, Peter. "Too Much Joy," Minneapolis City Pages, 22 March
- 1999 Jones, Jonathan R. Review of "Up Your Head," Contemporary Visual Arts, no. 25, 66  
Harrison, Helen, "Stepping Beyond The Traditional In Still Lives," New York Times, 10 October, Long Island section  
"Art and Cars," ArtByte, April/May, 37 (image)
- 1998 Pedersen, Victoria. "Rare Birds," Gallery Go 'Round, Paper, November, 126  
The Art of the X-Files, published by Harper Prism, New York, 25  
Crosby, Gregory. "Chances Are," Scope 7, no. 4, 16–29 May, 18
- 1997 Rian, Jeff. Ouverture, Flash Art, November/December, 104  
Schjeldahl, Peter. "Oblivion Soave," Village Voice, 12 August, 79  
Doran, Anne. Review, Time Out New York, 12 August, 47
- 1996 Compartments, published by Edition Globe, Denmark. Exhibition catalogue for "Beige"  
Pedersen, Victoria, Gallery Go 'Round, Paper, Summer, 136
- 1995 "Vanitas" (video documentation from exhibition at Galerie Huber Winter, Vienna), ZAPP, no. 6, December  
"Survey on Habits," Documents, Spring/Summer, 73–76 (reproductions of 4 paintings)
- 1994 Verzotti, Giorgio. Review of "L'Hiver de l'amour," Artforum, October  
Cohen, Scott. "Can't Golf Swing Too?" (interview), New York Times, 21 August, 53  
Holmes, Brian. Review of "L'hiver de l'amour," World Art, no. 2  
Königer, Maribel, Review of "L'hiver de l'amour," Kunstforum, no. 126, 346  
Wilson, Dida, L'hiver de L'amour bis, Musée d'Art Moderne de la Ville de Paris, Paris, 6, 15. Exhibition catalogue.
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York. Exhibition catalogue.

- 1992 Mahoney, Robert. Review, *New York in Review, Arts*, January, 84
- 1991 Hagen, Charles. Review, *New York Times*, 25 October, C5  
Goings on About Town/Photography, *The New Yorker*, October 28
- 1990 Weinstein, Michael. "Art Break," *New City*, 25 April  
Artner, Alan. "Art," *Chicago Tribune*, 20 April, 57
- 1989 Image World: Art and Media Culture, Whitney Museum of American Art, New York. Exhibition catalogue.  
ellevue, Museum of Modern Art, Vienna. Exhibition catalogue.  
American Pop Culture Today III, La Foret Art Museum, Tokyo. Exhibition catalogue. Moscow-Vienna-New York,  
Festival of Vienna, Vienna. Exhibition catalogue.  
Camera Austria, nos. 31/32, 124 (reproduction of artwork)  
Haus, Mary Ellen. "Dike Blair," *Tema Celeste*, July–September, 77  
Smith, Roberta. "Downtown Galleries: Old, New, Traditional, and Alternate Spaces," *New York Times*, 5 May, C30.  
Decter, Joshua. Review, *Arts*, March, 96
- 1988 Salvioni, Daniela. Review," *Flash Art*, March/April, 111  
Haus, Mary Ellen. "The Unnatural Landscape," *ARTnews*, January, 128–132
- 1987 Combes, Chantal and Peter Doroshenko, *The New Romantic Landscape*, The Whitney Museum of American Art ,  
Fairfield County, CT. Exhibition catalogue.  
Indiana, Gary. "Guys and Dogs," *Village Voice*, 22 December  
Indiana, Gary. "New York Diary," *Wolkenkratzer*, March/April, 44  
Rian, Jeffrey. Review, *Art in America*, April, 220  
Miller, John. Review, *Artscribe*, May, 78
- 1986 Sundell, Nina Castelli. *Landscape in the Age of Anxiety*, Lehman College Arts Gallery, Cleveland Center for Con  
temporay Art, Cleveland, OH. Exhibition catalogue.  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN. Exhibition catalogue.  
Sturtevant, Alfred. Review, *Arts*, April  
Castle, Frederick. *Art Monthly*, April, 5–6.  
Indiana, Gary. "No Name Review," *Village Voice*, 28 January  
Bomb, Spring (reproduction of artwork)  
Shepard, Ilene. *Activated Walls*, The Queens Museum, New York. Exhibition catalogue.
- 1983 Bass, Ruth. Review, *ARTnews*, October, 283
- 1982 Pierre, Florence. "Dike Blair," *Energie New York*, Centre d'Exchanges, Lyon, France, 12–13. Exhibition catalogue.  
Cohen, Ronny H. "Dike Blair," *Artforum*, January, 78–80  
1980 Day, Holliday. *1-80 Series*, Joslyn Art Museum, Omaha, NE. Exhibition catalogue.  
Moser, Charlotte, "The Nation," *ARTnews*, November, 181–82