

BLAISE DRUMMOND

Education

- 1998 MA Fine Art, Chelsea College of Art, London
- 1994 BA Fine Art & History of Art (1st Class), National College of Art and Design, Dublin
- 1989 MA Philosophy and Classical Art, University of Edinburgh

Solo Exhibitions

- 2008 One Day the Earth Shall be Ours, Aliceday, Brussels
- 2007 Lake Shore Drive, Mary Goldman Gallery, Los Angeles, CA
Things to Make and Do, Rubicon Gallery, Dublin
The Bright Hours, Galerie Conrads, Dusseldorf
- 2006 A Field Guide, Galerie Loevenbruck, Paris, France
Forest Park, Perugi artecontemporanea, Padova, Italy
Musee de l'Abbaye Sainte-Croix, Les Sables-d'Olonnes, France
Souse le Soleil du Nord, Butler Gallery, Kilkenny, Ireland
- 2005 Adventures in Contentment Aliceday, Brussels
Blancpainstepczynski, Geneva
Rubicon Gallery, Dublin
- 2004 Garden City, Galerie Loevenbruck, Paris
Art Brussels, Belgium
- 2003 What to Look for in Summer, Rubicon Gallery, Dublin
- 2002 Stedelijk Museum, Aalst, Belgium
- 2000 City v Country, Rubicon Gallery, Dublin
A Poetic Geography of Five Continents, Castlefield Gallery, Manchester
- 1998 Untitled Monochrome Series, Andrew Mummery, London
- 1997 The Natural Order of Things, Rubicon Gallery, Dublin
- 1996 A Short Discourse on Nature and Culture, Crawford Municipal Art Gallery, Cork
- 1994 From the Frontier to Here, Carroll Gallery, Longford

Group Exhibitions

- 2008 I'm always Touched By Your Presence, Dear Irish Museum of Modern Art, Dublin
- 2007 Wood for the Trees and Falling Leaves, Gimpel Fils, London, UK
Landscapism, Islip Art Museum, East Islip
- 2006 Le Corbusier, un Homme a sa Fenetre, Musee des Beaux Arts de Nantes, Nantes, France
Cross the Line: Extended Drawings, Galerie Conrads, Dusseldorf, Germany
Above Ground, Mary Goldman Gallery, Los Angeles, CA
- 2005 Centre d'Art de Meymac
Abbaye du Ronceray, Angers, France
The Vernacular, Standpoint Gallery, London
Exhibition of Contemporary Art from Ireland, European Central Bank, Frankfurt
West, RHA Gallaher Gallery, Dublin
ARCO, Madrid and Art Brussels, Belgium Art Fair with Rubicon Gallery
Out of Place-Works on Paper: Alex Arrechea, Adam Cvijanovic, Blaise Drummond, Anne Hars & Ben Peterson, Mary Goldman Gallery, Los Angeles, CA
- 2004 John Moores 23, Walker Art Gallery, Liverpool
Amnesty International, Irish Museum of Modern Art, Dublin
Art Brussels, Belgium and Fiac Paris, Art Fairs with Rubicon Gallery

- 2002 No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin
Art Brussels, Belgium Art Fair with Rubicon Gallery
- 2001 East International, Norwich Gallery
The Garden, Model Arts Centre, Sligo
Tiger Tiger, Fenton Gallery, Cork
A Focus on Drawing, Limerick City Gallery, Crawford, Temple Bar Gallery (Touring)
ART 2001, London Art Fair with Rubicon Gallery
- 2000 ART 2000, London Art Fair with Rubicon Gallery
ARTfutures, Contemporary Arts Society, London
NowHere, Rubicon Gallery, Dublin
Public Arts Laboratory, Touring Exhibition, U.K.
- 1999 ARTfutures, Contemporary Arts Society, London
ARTissima, Turin Art Fair with Rubicon Gallery
John Moores 21, Walker Art Gallery, Liverpool
Utopias, Douglas Hyde Gallery, Dublin
Fantastic Overload, Rubicon Gallery
ART 99, London Art Fair
Away from Home, Bluecoat Gallery, Liverpool
Starting a Collection, Art First, London
- 1998 Expanded View, Ikon Gallery Touring Show
Perspective, Ormeau Baths Gallery, Belfast
Return to Sender, Touring Exhibition of Irish Art in Australia
- 1997 John Moores 20, Walker Art Gallery, Liverpool
Victor Treacy Memorial Award Show, Butler Gallery, Kilkenny
Video Cats, Catalyst Arts, Belfast
- 1996 Born Wild (with Caroline McCarthy), Video Projection, Crawford Municipal Art Gallery, Cork
Seven Views, Crawford Municipal Art Gallery, Cork
Wet Paint, Rubicon Gallery, Dublin
Five Painters, Model Arts Centre, Sligo
250 Years of Drawing at NCAD, RHA Gallagher Gallery, Dublin

Awards

- 2006 Visual Arts Bursary, Arts Council of Ireland
- 2003 Nominated for the Paul Hamlyn Foundation Award
- 2002 Public Art Commission for Our Lady's Hospital for Sick Children, Dublin
Commissioned Artist for Public Art and Planning Project with Longford County Council
- 2000 Irish Cultural Relations Committee Grant, Department of Foreign Affairs, Dublin
- 1999 Visual Arts Bursary, Arts Council of Ireland
Public Arts Laboratory, Public Arts Research Commission awarded by Liverpool Design Initiative
- 1998 Award winner, Perspective, Ormeau Baths Gallery, Belfast
- 1996 Random Access Video Training Symposium, Sculptors' Society of Ireland
Arts Council of Ireland Grant
- 1995 Residency, The Centre for Art and Nature, Catalonia
Irish Cultural Relations Committee Grant, Department of Foreign Affairs, Dublin
- 1994 Very Special Commendation and Art History Prize, NCAD, Dublin
Best Student Award, Iontas, National Exhibition of Small Works
- 1993 Erasmus Exchange Scholarship to Glasgow School of Art

Collections

The British Council
 The British Government Collection
 Walker Art Gallery, Liverpool
 Deutsche Bank/Morgan Grenfell
 Irish Museum of Modern Art
 Allied Irish Bank
 Environmental Protection Agency
 First National Building Society
 Dublin Institute of Technology
 School of Architecture, UCD
 Limerick City Gallery of Art
 Office of Public Works

Publications

- 2006 Blaise Drummond, Musee de l'Abbaye Sainte-Croix, Les Sables-d'Olonnes, France
 Trees of the World, Blaise Drummond (Drawings), Musee de l'Abbaye Sainte-Croix
- 2005 By the Shores of Lake Eden, Blaise Drummond, Rubicon Gallery, Dublin
- 2004 Some Mild Peril, Castlefield Gallery Publications, Manchester
- 2000 A Portable Hedge and Other Modest Proposals, Blaise Drummond, Portland, Maine, 2000. Published in an edition of 150 copies for the exhibition, A Poetic Geography of Five Continents at the Castlefield Gallery, Manchester
 Public Arts Laboratory, CD-ROM, Liverpool, 2000
- 1996 A Short Discourse on Nature and Culture, Blaise Drummond, Dublin, 1996. Published in an edition of 150 copies.

Selected Bibliography

- 2006 Dunne, Aidan, "Sous Le Soleil De Nord," Irish Times, June 30
 Leach, Christin. "Blaise Drummond: It's So Hard to be a Saint in the City," Irish Times, July 31
 "Peaks and Troughs," The Visual Art News Sheet, Setp/Oct
- 2005 Clara Young, Modern Painters, February 2005
- 2004 "Il gioco di Parigi", Luca Arnaudo, e-art magazine, Anno 11, edizione No.11
 "Blaise Drummond, Garden City", Paris Art, Caroline Pillet, September 2004
 Beaux Arts, Judicael Lavrador, September 2004
- 2003 "Blaise Drummond: What to Look for in Summer", Catherine Leen, The Sunday Times, 04.05.03
 "Blaise Drummond at the Rubicon Gallery", Billy Leahy, In Dublin, April 2003
 "Blaise Drummond", Rattlebag, RTE Radio 1, 25.04.03
- 2001 "Architecture into Paint", Circa, Vol. 97, Autumn 2001
- 2000 "Blaise Drummond", Art Review, Vol. LII, March 2000
- 1999 "Gondolas are optional", Aidan Dunne, The Irish Times, 28.09.99
 "Reflections on a less-than-perfect world", Aidan Dunne, The Irish Times, 18.08.99
 "Away from Home", Robert Clark, The Guardian, 23.01.99
- 1998 "Perspective '98", Ian Hill, The Irish Times, 27.10.98
 "Perspective '98", Angela Murray, The Sunday Tribune, 01.11.98
 "Return to Sender", Noel Sheridan, Circa, Vol. 84, Summer 1998
- 1997 "La cage aux folles", Adrian Searle, The Guardian, 11.11.97
 "Moore's scores", William Feaver, The Observer, 09.11.97
 "Fashionable flotsam", David Lee, The Spectator, 22.11.97
 "Blaise Drummond", Brian Fallon, The Irish Times, 18.03.97