

## ALEJANDRO DIAZ

### EDUCATION

MA Center for Curatorial Studies, Bard College 1999  
BFA University of Texas at Austin 1987

### SOLO EXHIBITIONS

- 2009 Solo Project, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 A Can for All Seasons, ArtPace, San Antonio, TX
- 2005 A Can for All Seasons, Public Art Fund, New York, NY
- 2003 Back in 5 minutes, Sala Diaz, San Antonio, TX
- 2001 Souvenirs, Jessica Murray Projects, Brooklyn, NY
- 2000 Solo Project, The Fuller Art Museum, Brockton, MA
- 1996 ArtPace, San Antonio, TX
- 1995 Southwest Texas State University, San Marcos  
Introductions '95, Barbara Davis Gallery, Houston, TX
- 1994 Karen Rhymer Gallery, San Antonio, TX  
Bemis Center for the Arts, Omaha, NE
- 1988 Southwest Craft Center, San Antonio, TX

### SELECTED GROUP EXHIBITIONS

- 2008 Phantom Sightings, Los Angeles County Museum of Art, CA  
What Do You Care? A group show with Alejandro Diaz, Amir H. Fallah and Andrew Lewicki, Mary Goldman Gallery, Los Angeles, CA
- 2007 Ceci n'est pas..., Sara Meltzer Gallery, New York, NY
- 2006 Body Double Forum + Elzbieta Koscielak Gallery Cultural Center Zamek  
Lesnica Castle, Wroclaw, Poland  
Light /Art: Mystic, Crystal, Revelation, Santa Barbara Contemporary Arts Forum, CA  
Works on Paper Biennial, Weatherspoon Art Museum, Greensboro, NC  
Four Freedoms, Marin Art Gallery, Muhlenburg College, Allentown, PA  
Apropiaciones, KBK Galleria Contemporanea, Mexico City, DF  
Never Leaving Atzlan, Museo de Las Americas, Denver, CO

- 2005 Gift: Wrap and Set Boutique, Julia Friedman Gallery, NY  
Cheap and Chic, Galeria O-Itatti, Mexico City, Mexico  
The Superfly Effect, Jersey City Museum, NJ
- 2004 Fall Selections '04, The Drawing Center, NY  
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY  
Pequeñas Escenas, Galeria Animal, Santiago, Chile  
Postcards from Cuba: Selections from the 8th Havana Biennial,  
Heine Onstad Kuntsenter, Oslo, Norway
- 2003 I (Heart) CUBA, Eighth Havana Biennial
- 2002 Grotto, Jessica Murray Projects, Brooklyn, NY
- 2001 Cartoon-like, Rudolph Projects, Houston, TX
- 2000 S-Files, El Museo del Barrio, NY  
Latino Redux, University of North Texas State, Denton
- 1997 Simply Beautiful, Contemporary Art Museum, Houston, TX
- 1996 Synthesis and Subversion: A Latino Direction in San Antonio Art,  
Art Gallery, University of Texas at San Antonio and UTSA Satellite Space
- 1991 Material as Message, Glassel School of Art, Houston Museum of Fine Art, TX  
Las Manos del Artista, Casona - Centro Cultural de la Secretaria, Mexico City  
Marcas Registrada, Galleria Arte Contemporaneo, Mexico City  
Extranjeros en Mexico: Francis Alys, Alex Vaness, Alejandro Diaz, Eugenia Vargas, Silvia Grunner, Taller Diaz,  
Mexico City
- 1989 Blue Star IV, Curated by Lucy Lippard, Blue Star ArtSpace, San Antonio, TX

## SPECIAL PROJECTS

Lecturer, I.P.O. Artist - Curator dialogues, Whitney Museum of American Art. Nov. 11, 2003

Panelist, Latino Redux: A Collections of Stories, Lies, and Embellishments, Southwest Texas State University, Denton, TX.  
February 2000

Panelist, American Canvas: A Roundtable on the 1997 NEA Report, Art Journal Vol. 57 No. 3 (Fall 1998), p. 69-76

Founder, Sala Diaz, San Antonio, TX. December 1996

Lecturer, The influence of Mexican Folk Art on the Contemporary,  
San Antonio Museum of Art, San Antonio, TX. February 1996

## RESIDENCIES

1996 ArtPace International Artist-in Residence Program, San Antonio, TX

1994 Bemis Center for Contemporary Art, Omaha, NE

## GRANTS AND FELLOWSHIPS

2004 Public Art Fund, In the Public Realm, New York, NY  
2003 Linda Pace and ArtPace – supplemental grant for the Havana Biennial Project  
Frances T. and Stephen P. Magee – supplemental grant for the Havana Biennial Project  
1998-1999 Bard College, Curatorial Studies Fellowship, NY  
1994 Margaret Pace - Robert Wilson Foundation Grant  
1993 River Pierce Foundation Grant  
1992 Umlauf Award in Sculpture, University of Texas at Austin

## SELECTED BIBLIOGRAPHY

2007 Cotter, Holland, Art in Review, New York Times, July  
Rosenberg, Karen, An Afternoon in Chelsea, New York Magazine, Summer  
2004 Talespinning, The New Yorker, Oct 18  
Glueck, Grace, Working Words into Images, New York Times, Sept. 24  
Herzberg, Julia, 8th Havana Biennial, ArtNexus, Issue #52, April  
FILES, MUSAC Museo de Arte Contemporaneo, Castilla y Leon, Spain, February  
2003 Gopnik, Blake, In Havana, An Air of Possibilities, Washington Post, Nov 16  
Garcia, Miki, Interview with Alejandro Diaz [www.Apollo13art.com](http://www.Apollo13art.com); April  
Sloley, Emma, Personal Space, Harper's Bazaar – Australia, January  
2001 Hamburger, Susan, Artburgher: Alejandro Diaz - Souvenirs, WaterFront Weekly, October  
2000 Cotter, Holland, Picking Out Distinctive Voices..., The New York Times, August  
Sirmans, Franklin, The S-Files, Time Out New York, August  
Goddard, Dan, Denton Show ... Texas Hispanics, San Antonio Express & News, March  
1998 Sirmans, Franklin, Cityscape San Antonio, FlashArt, summer  
1995 Weiss, Ann, On View, New Art Examiner, March  
Finding the Authentic..., Financial Times, June  
1993 Cantu, Enrique, Jovenes Curadores, Poliester, September  
1992 Guerra, Maria, Arte Tex-Mex, Poliester, September  
1991 Kartoffel, Graciela, Arte en Capsulas, Vogue-Mexico, May  
1990 Scott-Fox, Lorna, Arte en su Lugar, La Jornada Semanal, December  
1987 Gambrell, Jamie, Texas State of the Art, Art in America, March